# **Technical Requirements – 'Fontaines YC'**

# 1. Contact Information

• Band Representative: Steve Pickles | 07949 992642 |

## 2. Stage Plot & Input List

Please refer to the attached **Stage Plot PDF**. Full list below, please refer to plot for band requirements. If not attached, please request immediately.

#### Typical Input List (can vary, for guidance):

Channel	Instrument	Mic/DI	
1	Kick	Beta 52	
2	Snare Top	SM57	
3	Snare Bottom	SM57	
4	Hi-Hat	Condenser	
5	Rack Tom	Sennheiser e604	
6	Floor Tom	Sennheiser e604	
7	Overhead L	Condenser	
8	Overhead R	Condenser	
9	Laptop	2 x DI	
10	Backing Vocal 1	SM58/Equivalent	
11	Rhythm Guitar (DI)	1 x XLR	
12	Bass Guitar (DI)	1 x XLR	
13	Lead Vocal	SM58/Equivalent	
14	Lead Vocal	Radio mic	
15	Lead Guitar (DI)	1 x XLR	

#### 3. Stage Requirements

- Minimum Stage Size: 24' W x 16' D
- Sturdy, level surface with weather cover (if outdoors)
- Drum riser preferred: 8' x 6' x 1'

### 4. FOH / Monitor Requirements

- Professional 3- or 4-way FOH PA system appropriate for venue size
- Front-of-House mixing console with minimum 16 inputs and 4 monitor sends
- Monitors: 2 mixes on wedge monitors if available (centre stage), plus optional IEM feed (band carries own IEM rig if needed). Minimal requirement 4 IEM feeds.

### 5. Power Requirements

- Minimum 3 x 120V / 15A circuits (separate if possible)
- Power drops stage left, centre (drums), and stage right
- Clean power with proper grounding

#### 6. Backline (If Provided by Venue)

- **Drums**: 4-piece kit with cymbal stands, hi-hat stand, snare stand, kick pedal, and drum throne
- Laptop: 2 x Active DI
- Laptop Stand
- **Guitars:** 1 x DI box each (3 total)

NOTE: Band may travel with full backline. Please confirm what's required in advance.

### 7. Lighting Requirements

- Basic wash lighting with front and rear coverage
- Stage wash should not be solely from behind
- Please coordinate with tour LD or allow venue LD to program simple scenes

#### 8. Soundcheck

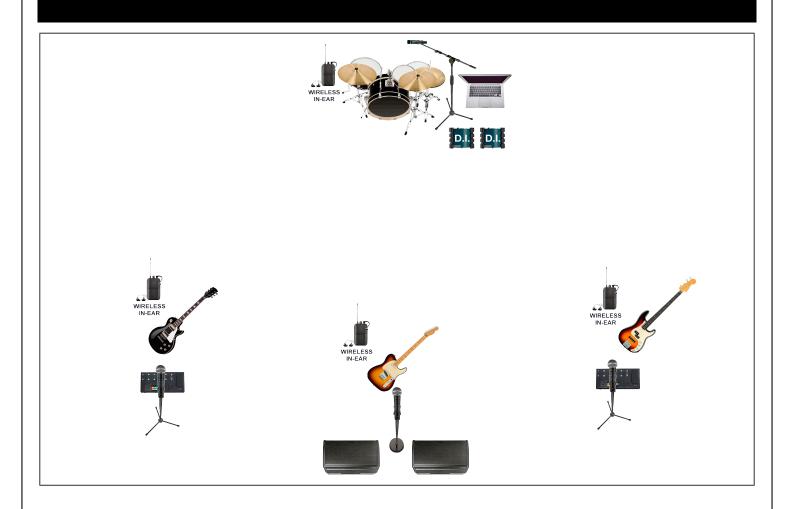
- Band requires 45 minutes for full soundcheck or 15 minutes line check (festivals)
- Venue should provide access to the stage at least 2 hours prior to doors
- All technical staff should be present during soundcheck.
- Please provide 'what three words' for load in point.

#### 9. Hospitality

Please see separate hospitality rider

#### 10. Additional Notes

- Please confirm all technical arrangements at least 7 days prior to show
- If venue cannot meet any of these requirements, contact the Band Representative to discuss alternatives



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