

Technical Requirements – ‘Fontaines YC’

1. Contact Information|

- **Band Representative:** Steve Pickles | 07949 992642 |

2. Stage Plot & Input List

Please refer to the attached **Stage Plot PDF**. Full list below, please refer to plot for band requirements. If not attached, please request immediately.

Typical Input List (can vary, for guidance):

Channel	Instrument	Mic/DI
1	Kick	Beta 52
2	Snare Top	SM57
3	Snare Bottom	SM57
4	Hi-Hat	Condenser
5	Rack Tom	Sennheiser e604
6	Floor Tom	Sennheiser e604
7	Overhead L	Condenser
8	Overhead R	Condenser
9	Laptop	2 x DI
10	Backing Vocal 1	SM58/Equivalent
11	Rhythm Guitar (DI)	1 x XLR
12	Bass Guitar (DI)	1 x XLR
13	Lead Vocal	SM58/Equivalent
14	Lead Vocal	Radio mic
15	Lead Guitar (DI)	1 x XLR

3. Stage Requirements

- Minimum Stage Size: **24' W x 16' D**
- Sturdy, level surface with weather cover (if outdoors)
- Drum riser preferred: **8' x 6' x 1'**

4. FOH / Monitor Requirements

- Professional **3- or 4-way FOH PA system** appropriate for venue size
- Front-of-House mixing console with minimum **16 inputs** and **4 monitor sends**
- **Monitors:** 2 mixes on wedge monitors if available (centre stage), plus optional IEM feed (band carries own IEM rig if needed). Minimal requirement 4 IEM feeds.

5. Power Requirements

- Minimum 3 x 120V / 15A circuits (separate if possible)
- Power drops stage left, centre (drums), and stage right
- Clean power with proper grounding

6. Backline (If Provided by Venue)

- **Drums:** 4-piece kit with cymbal stands, hi-hat stand, snare stand, kick pedal, and drum throne
- **Laptop:** 2 x Active DI
- **Laptop Stand**
- **Guitars:** 1 x DI box each (3 total)

NOTE: Band may travel with full backline. Please confirm what's required in advance.

7. Lighting Requirements

- Basic **wash lighting** with front and rear coverage
- Stage wash should not be solely from behind
- Please coordinate with tour LD or allow venue LD to program simple scenes

8. Soundcheck

- Band requires **45 minutes** for full soundcheck or **15 minutes** line check (festivals)
- Venue should provide access to the stage at least **2 hours prior to doors**
- All technical staff should be present during soundcheck.
- Please provide 'what three words' for load in point.

9. Hospitality

Please see separate hospitality rider

10. Additional Notes

- Please confirm all technical arrangements at least **7 days prior to show**
- If venue cannot meet any of these requirements, **contact the Band Representative** to discuss alternatives



